MURDER OF CROWS

A Film by Webb Montgomery, Emily Sasaki, Jason McNaughton, Nina Robinson, Caleb Black, Louis Bondoc and AJ Corredor

TABLE OF CONTENTS

Introduction	3
Synopsis	4
Stills	5
Production Art	8
Our Crew	20
Posters	22
Trailer	26

A lot can happen in the span of four years. Especially when you're in a new environment. I put a lot of those experiences into my work while here at SCAD, most of them quite literally; I would make comics about the things that would happen to me, both good and bad. Eventually, I moved away from that style of work. In my case, it was easy to make people I knew care about my characters - because they already knew them from my own life. So for this film, I wanted to try something harder.

Murder of Crows is about the complicated relationship between two scarecrows on an aging farm. Lump is the stern veteran scarecrow, a ball of old straw that stays dutiful to the farm. Meanwhile, Maurice is made up of a crude smile on a jug, all wrapped up in a colorful rain jacket that contains a heart too big for scaring. Because there's such a contrast in their designs and disposition, I knew that's where the conflict would come from.

What surprised me the most about the final version of the story however, was how much I still saw my own experiences reflected in the film. Like most college kids, I've made many a dumb decision. I've realized some of those decisions only served to hurt me deeply in the long run. I've learned that it's hard to be honest and stand up for something, especially when everyone else is telling you different. I also know what it feels like to truly lose something, be it relationships or loved ons. All of those things are manifested in the film. My only hope is that people can empathize with the story, knowing some way or another, they've been through what these characters have.

The story took many different paths before finding its voice and ultimately becoming what it is today. None of that could have been accomplished however without the many people that I am so lucky to have had in my life. My family and friends who constantly inspire me, my professors who guide me through creating the ideas in my head and the talented, hardworking crew that did everything they could to bring this film to life.

So with all that being said, I hope you enjoy seeing everything that went into the making of Murder of Crows, from beginning to end.

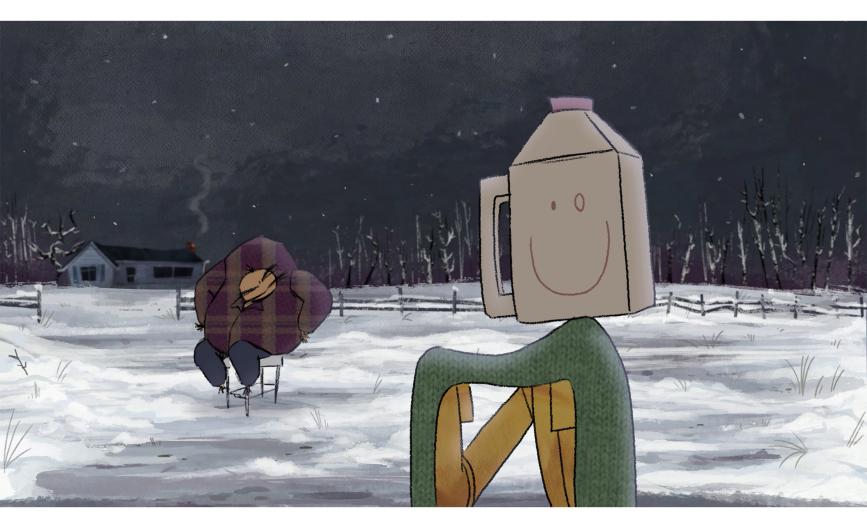
- Webb Montgomery

SYNOPSIS



Murder of Crows is a film about friendship, loss, responsibility and honesty. It focuses on the dynamic between a vastly different, yet charming pair of scarecrows and their year spent together on a farm. Lump, a sturdy ball of old straw, is a veteran scarecrow who is steadfast in his routine-- see a crow, scare a crow. Maurice, his fresh-faced, noodly-armed counterpart, is more interested in befriending the crows than scaring them! Conflict arises as the crops are put in jeopardy and the friendship is tested. Will Maurice make the right decision?

This compelling story is one which could not have been completed without the effots of our hardworking team! With unforgettable characters, a thoughtfully designed world, and a lot of heart--it is a film that we hope everyone will enjoy.



Murder of Crows-- Film Stills



Murder of Crows-- Film Stills

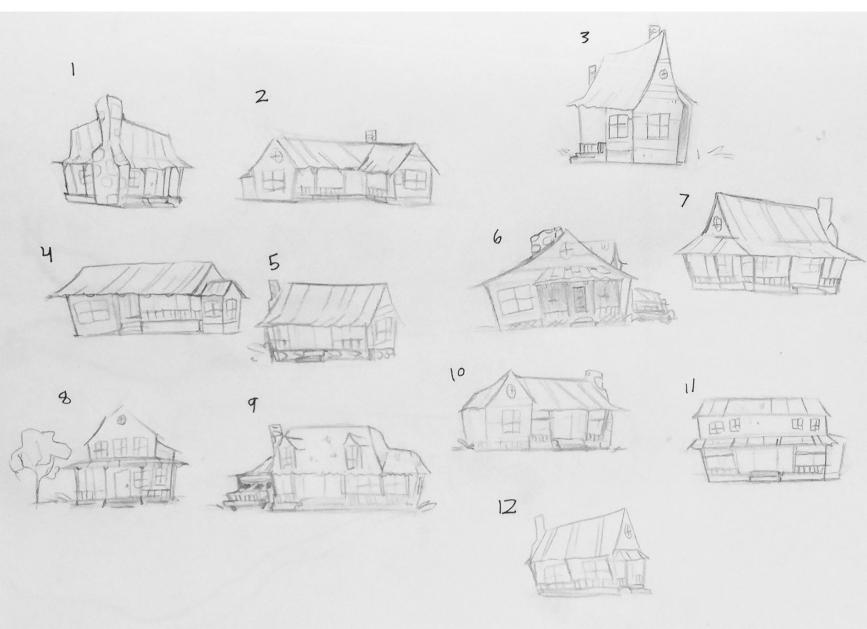


Murder of Crows-- Film Stills

PRODUCTION ART





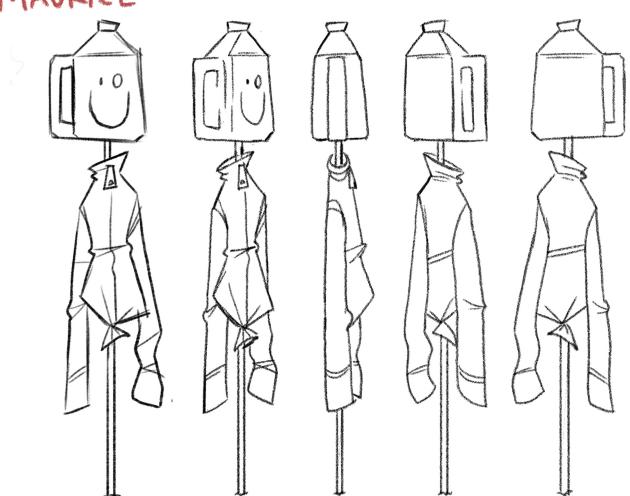




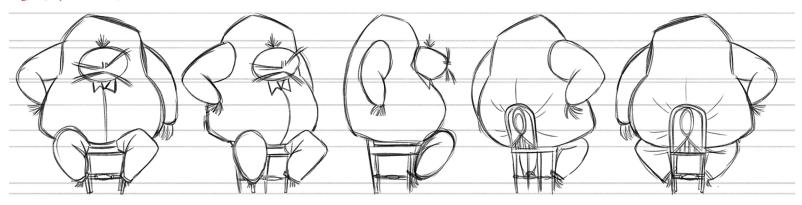




MAURICE



LUMP TURNAROUND















OUR CREW

WEBB MONTGOMERY

Director, Character Animator, Storyboard and Layout Artist

EMILY SASAKI

Producer, Storyboard and Layout Artist, FX/Character Animator

JASON McNAUGHTON

Storyboard Artist, Animator

CALEB BLACK

Storyboard Artist, FX/Character Animator, Sound Designer and Composer

LOUIS BONDOC

Storyboard Artist, FX/Character Animator

AJ CORREDOR

Storyboard Artist, Charcacter Animator

NINA ROBINSON

Storyboard and Layout Artist, Character Animator

BRANDON PARK

FX Animator

CAMILA TASAICO

FX Animator

HARLEY McCUMBER

Sound Designer



POSTERS

